

Durable texture, timeless expression

AVITEX[®]


**MINERAL
BASED**

AVIONPAINTS[®]

LIMO

Soft, chalky lime texture with a natural artistic smudged elegance.



Texture that complements,
never competes.



All images shown are for representation purposes only. Actual product appearance may vary due to application process, environmental settings, lighting, photography, and display settings.

Product Details

Available package sizes :

1kg, 5 kgs and 20 kgs

Area coverage :

180 - 200 Sq.ft per 20 kgs (2 coats)

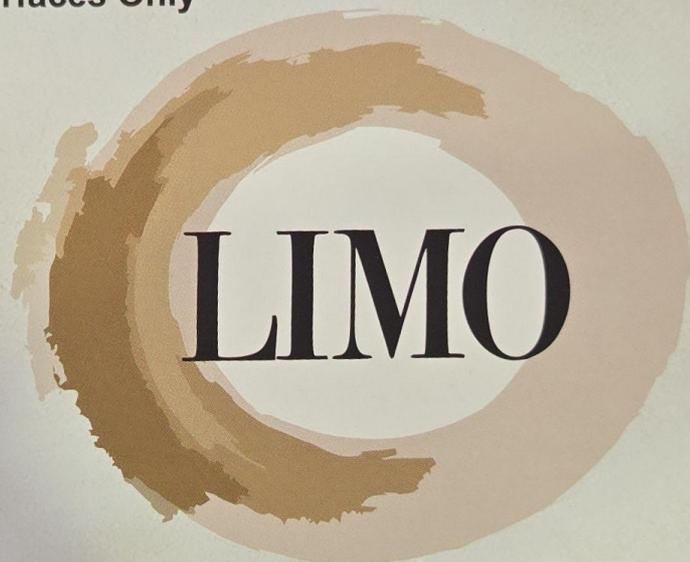
Material thickness :

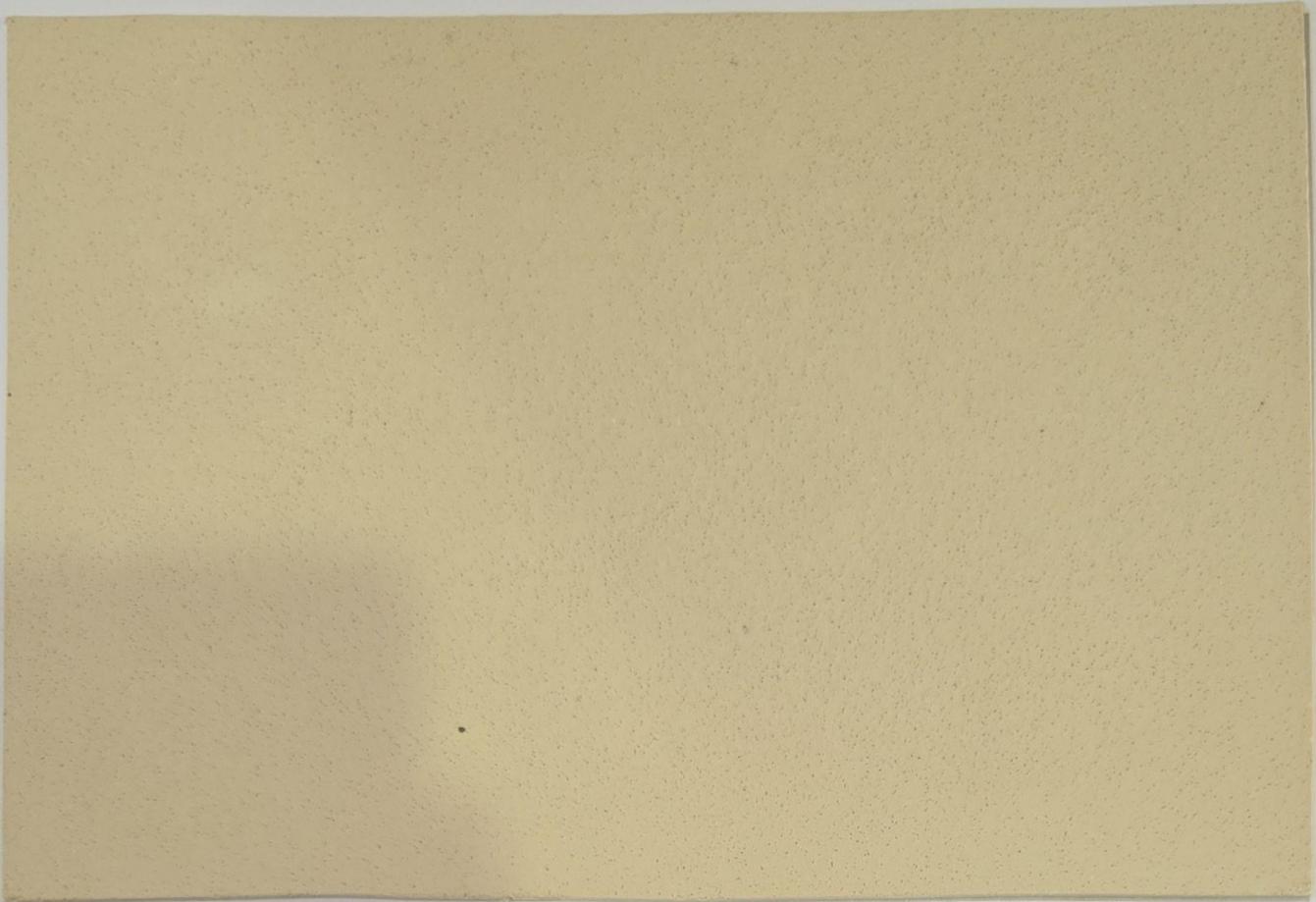
200 - 300 microns (2 coats)

Application tools :

Trowel, Phillipos tool

Suitable for interior surfaces Only





AQBF + ARMO Plain



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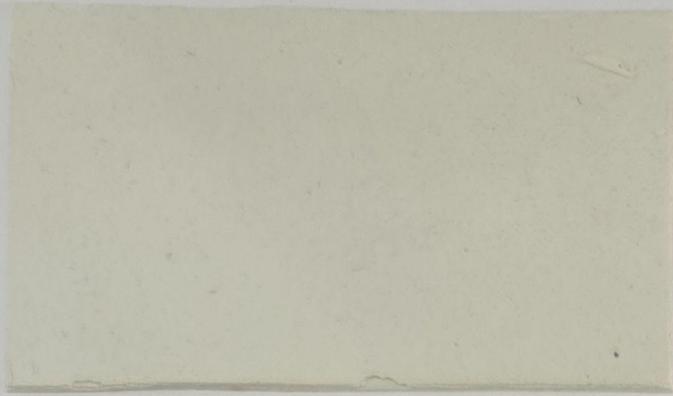
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AQBF + ARMO Rough



AQBF : Avitex Quartz Base Fine

ARMO : Avitex Limo



AQBF + ARMO 01



AQBF + ARMO 02



AQBF + ARMO 03



AQBF + ARMO 04



AQBF + ARMO 05



AQBF + ARMO 06



AQBF + ARMO 07



AQBF + ARMO 08



AQBF + ARMO 09



AQBF + ARMO 10



AQBF + ARMO 11



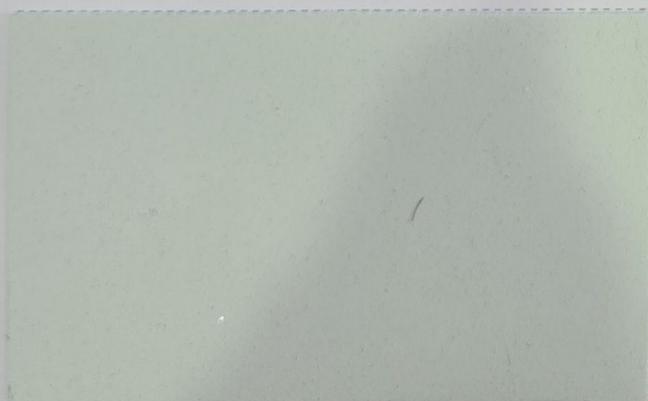
AQBF + ARMO 12



AQBF + ARMO 13



AQBF + ARMO 14



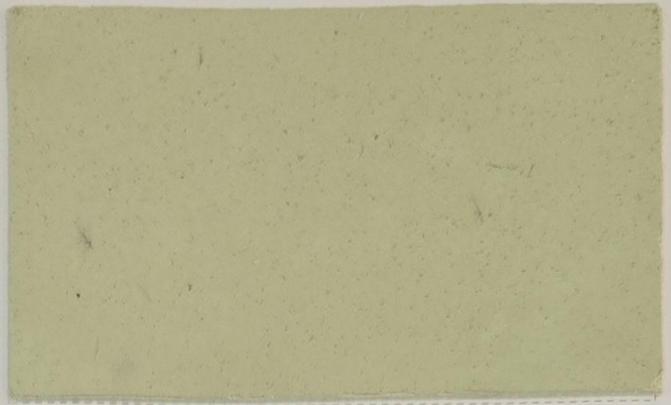
AQBF + ARMO 15



AQBF + ARMO 16



AQBF + ARMO 17



AQBF + ARMO 18



AQBF + ARMO 19



AQBF + ARMO 20



AQBF + ARMO 21



AQBF + ARMO 22



AQBF + ARMO 23



AQBF + ARMO 24



Subtle **texture,**
striking presence.

Application process

A detailed, step-by-step process for applying Limo texture:

1. Surface Preparation:

Wall Surface Preparation:

- Clean the wall thoroughly to remove dust, dirt, grease, or any loose particles.
- Ensure the surface is dry, smooth, and free of imperfections.
- Fill any cracks or holes with putty, sand it smooth, and wipe down the surface before moving forward.

MDF, Wood, and Other Surface Preparation:

- Clean the surface thoroughly to remove dust, dirt, grease, or any loose particles.
- Ensure the surface is dry, smooth, and free of imperfections.
- Fill any cracks or holes, sand them smooth, and wipe down the surface before moving forward.
- Apply two coats of a solvent-based primer (oil primer) to extend the durability of the surface.

Avitex is not responsible for any color bleeding from MDF or similar boards that may occur during or after the application process. Any cracks developing at joints between two surfaces will result in compromising the final finish.

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1. Application of Texture:

2. Base Coat – Avitex Quartz Base Fine

Apply one coat of Quartz Base Fine tinted to match the colour of the top coat, with a brush.

Dilute with 10–15% potable water if required for workability.

Allow to dry for 6–8 hours before proceeding.

First Coat – Limo

Add 20-35% potable water to Limo top coat powder to achieve a smooth, trowelable paste.

Apply the first coat evenly with a stainless steel trowel.

Allow to dry for 10–12 hours.

Second Coat – Limo Exterior For the Plain effect, apply the second coat evenly with a stainless steel trowel.

For the rough effect, when the second coat is semi-wet, use a Fillipos tool and dab it onto the surface to create texture.

Protective Finish – PU Coating Ensure the surface is fully dry.

Apply two coats of Avitex PU (water-based polyurethane), diluted 1:1 with water, using a brush and roller.

Allow 8–10 hours drying between coats for optimal protection.

Once textured, smoothen lightly with the trowel to achieve the desired finish.

Allow to dry for 24–36 hours depending on weather conditions.

The physical texture sample represents the intended color and finish; however, slight variations may occur in the final product due to inherent material properties and production processes. As texture coatings are applied manually, subtle differences in appearance are natural and contribute to the uniqueness of each surface. For optimal results, we recommend testing the texture on a small section before proceeding with full-scale application.



Quality Manufacturers of Water-Based Interior and Exterior Surface Coatings.

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All textures and shades displayed may vary from the real colours seen on the wall or floor. The actual colours are influenced by the finishing technique, texture, material gloss, lighting conditions and the presence of other colours in the surroundings.

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Any Disputes are subject to Ahmedabad Jurisdiction.